# HOW TO OBTAIN DATA TO DO OBSERVATIONAL COSMOLOGY; AN EXAMPLE USING GRAVITATIONAL LENSING

PREVIOUS TALKS FOCUSSED ON ALL-IMPORTANT WHY ONE DOES OBSERVATIONAL COSMOLOGY.

THIS IS AN INTRODUCTION ON HOW ONE CAN GO ABOUT OBTAINING THE DATA!

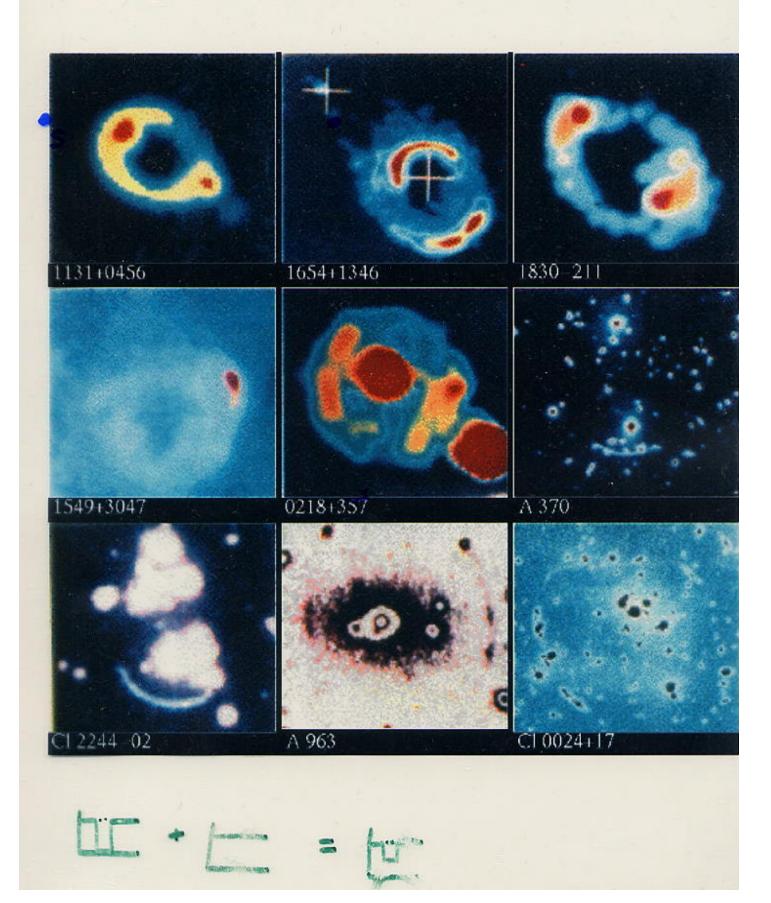
## DUTLINE

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II. ANALYSIS : FOCUS ON BG-LIMITED CASES.



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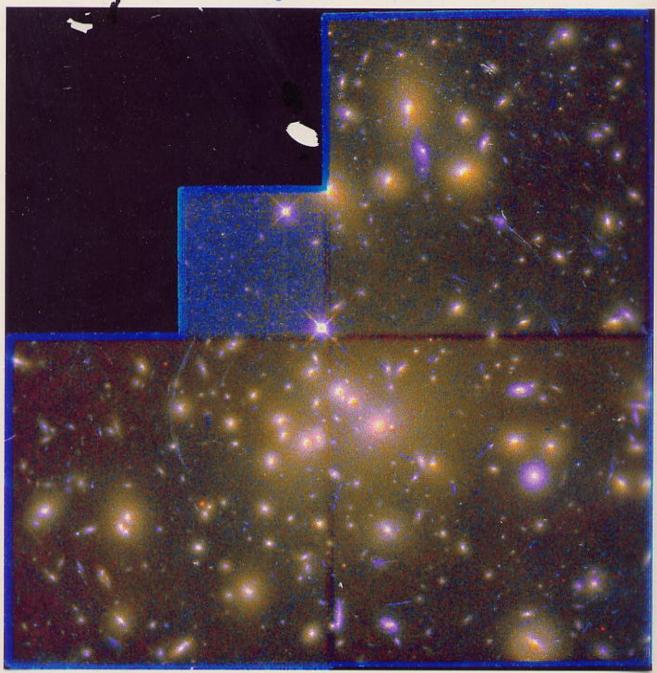
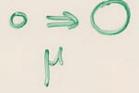
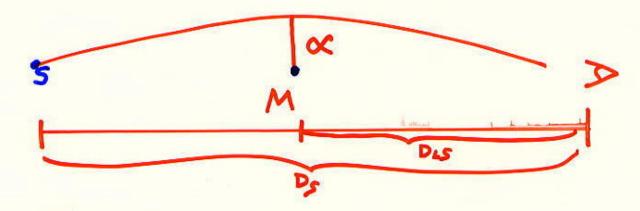


Fig. 1.— Color WFPC2 HST image of inner portion of A1689, at z=0.18.





## I INTRODUCTION (2)



GRAVITATIONAL LENSING, OR BENDING OF LIGHT AROUND MASSIVE OBJECTS:

- PREDICTED BY EINSTEIN
- MEASURED BY OPPENHEIMER (2x)

MEASURING DEFLECTION & CAN GIVE THE MASS:

- POINT SOURCE, Q~ b = impact parameter - CANONICAL DISTRIBUTED ISOTHERMAL SOURCE:

X = 29" ( TV DIS ~ constant

( FOR A GIVEN SOURCE W/ A GIVEN LENS)

SOURCES EVERYWHERE ARE DEFLECTED BY THE SAME AMOUNT!

# DISTRIBUTED ISOTHERMAL MASSES (GALAXY CLUSTERS)

WHILE SOURCES MAY BE EQUALLY DEFLECTED, BY &,
THIS DOES NOT MEAN THAT THEY ARE EQUALLYMAGNIFIED!

MAGNIFICATION (M) IS THE RATIO OF CENSED TO WILENSED IMAGE AREAS, WHICH FOR AN ISOTHERMAL SPHERE IS:

$$\mu = \frac{\Delta}{b} = \frac{\partial_{3}}{\partial_{s}}, 9 \theta_{z} = \theta_{s} + \theta_{e} \implies \mu = \frac{1}{|1 = \frac{\theta_{s}}{\theta_{s}}|}$$

FINALLY, SURFACE MASS DENSITY I DETERMINES LARGELY THE CONDITION FOR LENSING MASSES SUCH AS GALAXY CLUSTERS, AND DETERMINES CONDITION FOR GIANT ARCS

### GRAVITATIONAL LENSING

IT RESPONDS TO TOTAL GRAVITATIONAL POTENTIAL, AND CAN BE MEASURED OVER A BROAD RANGE OF MASSES, MAKING IT A VERY POWERFUL TOOL FOR COSMOLOGY. FINE, BUT WHAT KIND OF DATA DO YOU NEED?

0.001- IMO PLANETS/STELLAR-SIZED OBJECTS

-MICROLENSING (MACHO, OGLE)

⇒ REQUIRES (MAGES + CONFIRMING SPECTRA.

~ 1000-10"Ma GALAXY- SIZED OBTECTS

- GALAXY- GALAXY (STATISTICAL) (DISTORTION)
- OSO- GALAXY (TIME DELAY) (HDF)
- > REGUIRES PRIMARILY IMAGING

> 1012 MO GALAXY CLUSTERS / SUPERCLUSTERS - .. LSS

- IMAGE DISTORTIONS
- REDSHIFTS
- ⇒ REQUIRES IMAGING + SPECTROSCOPY.

## II. OBSERVATIONS

TARGET SELECTION: ESTABLISH CRITERIA SUCH
AS FLUX, S/N, Z, COLOR etc. FOR EXAMPLE,
USE COLOR-MAGNITUDE DIAGRAM TO SELECT
BACK GROUND OBJECTS TOWARDS CLUSTERS.

### PREPARATION:

ASTROMETRY: (NEED TO TELL TELESCOPE WHERE TO POWT!)

OFFSETS: WHERE ARE THE OFTEN FAMT TARGETS
WAT BRIGHTER ONES THAT YOU CAN SEE
WITHE FINDER CAMERA?

SIGNAL-TO-NOISE (S/W): FOR BACKGROUND-LIMITED CASES, S/W ~ (T/S) WHERE T = EXPOSURE TIME, AND S = SKY NOISE. HOW LONG TO EXPOSE TO GET DESIRED S/M.

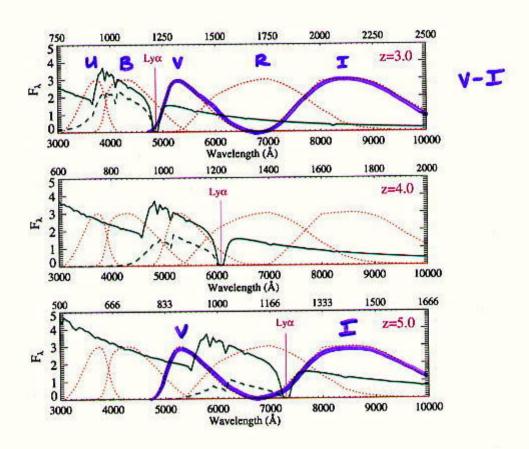


Figure 6.1: Model spectra of the z=4 galaxy for a stellar population dominated by B3 stars for three different z's.  $F_{\lambda}$  is plotted against observed wavelength on the lower axis and rest wavelength on the upper axis. The solid line gives the model spectrum, including HI absorption at the source. The model given by the dashed line shows the effect of the z-dependent Lyman-series forest opacity. The five dotted continuous curves give the transmission curves for the UBVRI filters, in order of increasing wavelength.

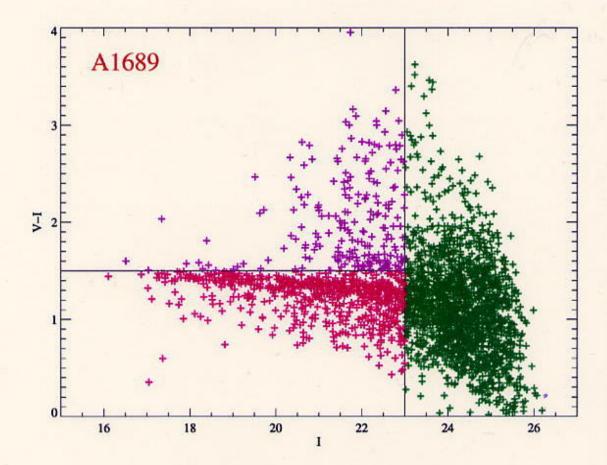
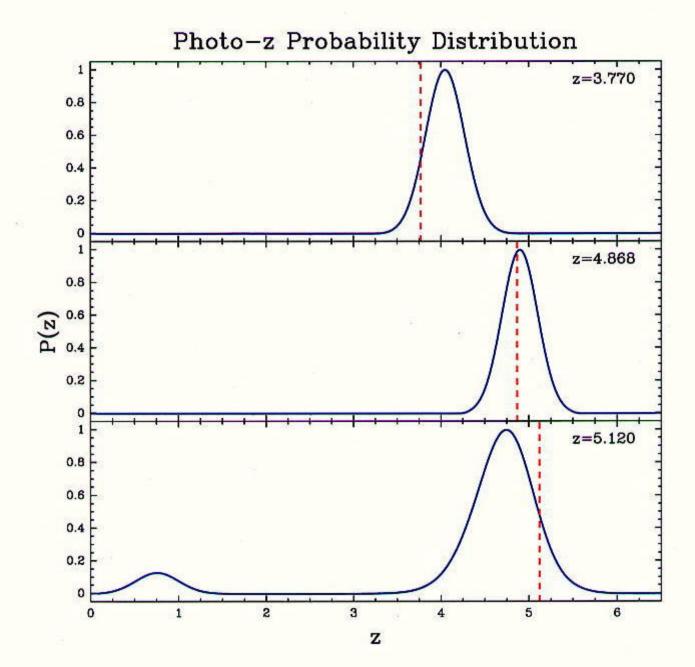


Figure 1. Color magnitude diagram for the cluster A1689. The sample is complete to I=23 and the targets color-selected to be behind the cluster (V-I=1.5). The roughly-horizontal concentration of points just below the color cut is the cluster sequence.

FLUX-LIMITED, RED-SELECTED, ONLY



## 2. OBSERVATIONS

#### OBSERVING PROCEDURE

BIAS - CONSTANT PEDASTAL WHICH CAN BE SUBTRACTED OFF.

FLATFIELD > FOR REMOVING PIX TO PIX VARIATIONS OR "SUPERFLAT" "TRAW A LIGHT ON THE DOME.

\* COMBINE IMAGE FRAMES SANS SOURCES "SUPERFLAT"

DISPERSED - FOR REMOVING A-DEPENDENT PIX to pix VARIATIONS.

STANDARDS >> FLUX AND SPECTROPHOTOMETRIC.

OR HOW TO GO FROM COUNTS

ON CCD TO A MEASUREABLE FLUX.

DATA!

## FLAT FIELD

V DEFECT



STRUCTURE.

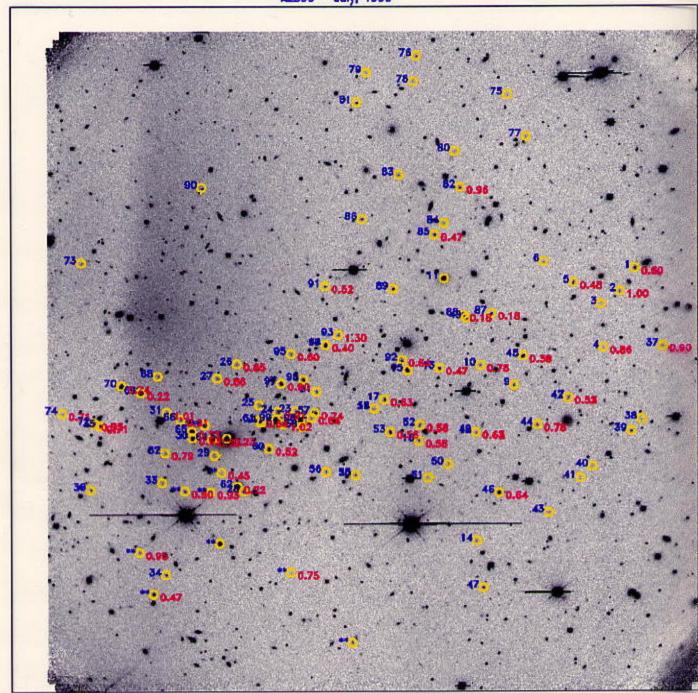


Fig. 1.— I band CFHT image of A2390, at z=0.22, with targets labelled.

## 3. REDUCTIONS: INTERESTING!

MAWLY CONCERNED WITH CCO'S (X-roy+IR).

- SUBTRACT BIAS
- -> FLATTEN COIVIDE BY DOME FLAT).
- AND SUBTRACT. MUST ELIMINATE COSMIC RAYS AND ACCOUNT FOR IMAGE DISTORTIONS.

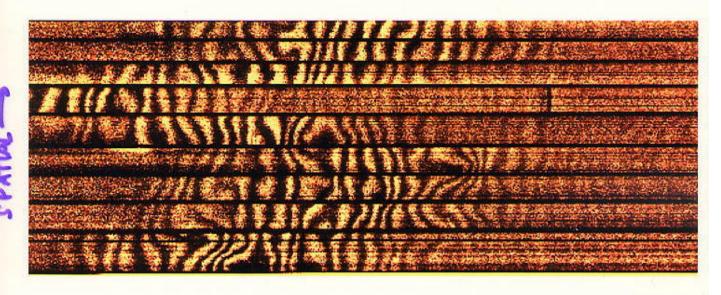
CURVATURE (ARTEFACT OF FLAT DETECTOR ON A CURVED FOCAL PLANE).

SPECTRAL TILT RELATED ARTEFACT.

- WAVELENGTH CALIBRATE : ASSIGN I'S TO PIXELS USING "FREE" ATMOSPHERIC LINES AND/OR ARCS.
- -> CORRECT FOR CTE: POSITION, BACK GROUND, FLUX, TIME ..
- -> FLUXING. APPLY STANDARDS.

OTHER: FRINGING, SLIT FUNCTION.

SLIT IS NOT PERFECTLY RECTANGULAR! [] > []
UN EVEN ILLUMINATION PRODUCES DARK, BRIGHT
STRIATIONS. THIS SLIT FUNCTION IS COMPLEX,
BUT CAN BE CORRECTED FOR W KNOWLEDGE
OF THE CURVATURE. — - spectrum

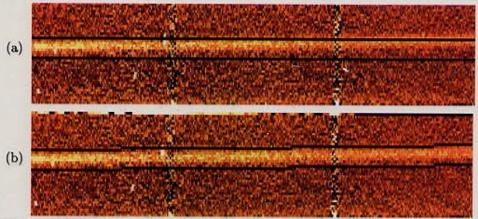


DISPERSION ->

HORIZONTAL DARK STREAKS ARE ARTEFACTS OF THE SLIT FUNCTION.

PATTERN & CCD FRINGING. IT'S TIME VARYING AND WAVELENGTH DEPENDENT.

#### CURVATURE: SPATIAL AND SPECTRAL



AIM IS TO AVOID REPIXELIZATION, SO EVERY COHERENT
PATTERN OF PIXELS HAS A CHANCE OF BEING DETECTED
IN THE FINAL IMAGE.

SPATIAL: CURVED FOGAL PLANE INTRODUCES CURVATURE,
3-5 PIXELS FROM CENTER TO EDGE.
FIT LOW ORDER POLYMONIAL TO OBTAIN CURVATURE

AVOID REPIXELIZATION!

SPECTRAL: SPATIAL DEPENDENCE ON THE WAVELENGTH.

FIT A SMOOTHLY-VARYING 24 SURFACE.

AVOIDS REPIXELIZATION!



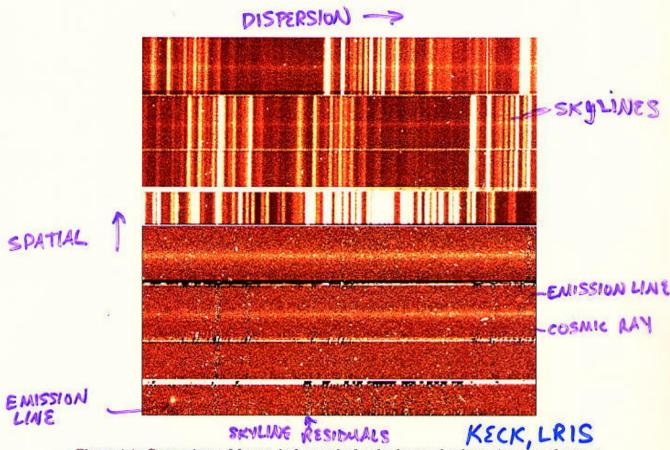


Figure 4.4: Comparison of frames before and after background subtraction over the same 2d spectral region. Sample regions from four different spectra are shown here, each covering a different wavelength range. The dispersion direction is left-right and the spatial direction is up-down. Note that there is an emission line object in the lower left-hand corner which is only made obvious after the background subtraction. This is Ly $\alpha$  at 7418 Åand z=5.12. The redshift of the other emission line object in this field, in the upper right hand side of the image, has yet to be determined. Note the general smoothly-distributed noise of the subtracted background and the inevitable skyline residuals

#### MAXIMIZE # ARCLETS PER MASK

TO COPE WITH THE LARGE NUMBER OF SPECTRA, & TO HAVE CONTROL OVER THE SYSTEMATICS, WROTE A COMPLETE REDUCTION PACKAGE.

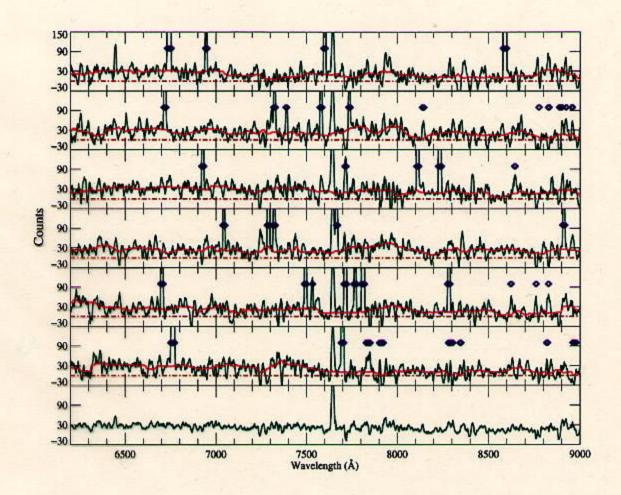


Figure 4.7: The 'spadd' spectral coaddition task output. This is a multi-panel plot of counts vs. observed wavelength for each of the 6 exposures of this particular spectrum, and the seventh panel (bottom) gives the result of the coaddition. The continuum level is marked by the solid line, against which high and low deviant points are flagged (diamond points). The dot-dashed line marks the zero level of the continuum.

## 4. ANALYSIS

CAN TAKE MANY DIRECTIONS. LET'S FOCUS ON THE MOST BACKGROUND - LIMITED CASES TO DEMONSTRATE THE SUBTLETY INVOLVED (BUT NOT COMPLETELY - SOLVED)!

- · IMAGES ARE FAINT
- · S/N IN SPECTRA LOW (~36)
- AND ONE CAN DO REAL PHYSICS.
  - · OUTFLOWS (PROBABLY ESCAPE GALAXY POTENTIAL)
  - PROMISING EVIDENCE OF STAR FORMATION TRACER GROWING WITH TIME BUT NEED MORE DATA)
  - · SMALL SIZES (CONSEQUES OF MORPHOLOGY PLUS PRESENCE OF LARGE OUTFLOWS)

CONCLUSION: THE "WHY" GETS US THE FUNDING-BUT IT'S THE "HOW" THAT GIVES US SOMETHING TO DO.

#### BROADHURST, HUANG, FRYE, ELLIS 2000 Z = 1.675 $M = 1.1 \times 10^{14} Mo/h (N = 1)$ ML = 320 h (M/LE)

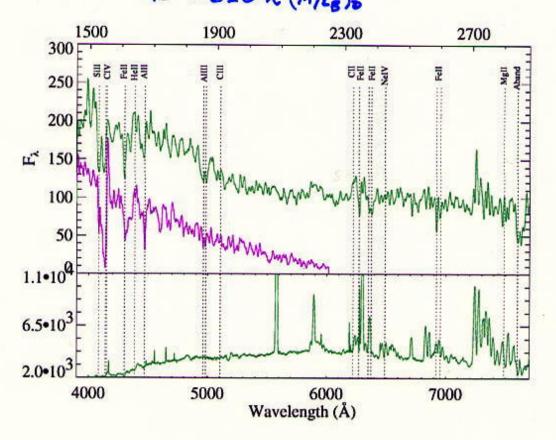


Figure 5.5: The upper curve is the fluxed spectrum of the upper HII region of arc C (fig 2b). Many weak absorption lines are visible yielding an unambiguous redshift of z=1.675. Note the similarity with the local "Wolf-Rayet" galaxy (lower curve) NGC4214 (Leitherer et al., 1996). The sky spectrum is also shown, in the lower panel

substructure is in excess of N-body predictions which, as Ghigna et al. (1998) point out are underestimates withint the central 50kpc/h, where the problem of 'overmerging' is still significant.

#### 5.1.4 MS2137

Fig. 5.7 shows an HST R band image of the central arcminute of the cluster MS2137. Note the two parallel giant arcs just below and to the left of the central cluster galaxy, and the radial arcs as well. This is probably one of the best examples of radial arcs, of interest to lens modelling for determining accurate cluster caustics (ref?).

A spectrum of this giant tangential arc appears in Fig. 5.8, where counts are plotted vs. observed wavelength on the bottom axis and rest wavelength on the top axis. The sky spectrum appears in the lower panel for comparison. The redshift flus yet to be determined, but it is probably the highest signal-to-noise spectrum taken of this arc and so

